

that line which Mr. Chase de

with his summer season at the New Grand,

Mrs. Gilbert has been publishing her rem-

iniscences in a series of magazine articles.

In reference to Augustin Daly's discipline

she says: "If there is any one word that

fulness. The French saying that, to insure

success, 'the eye of the master' should be

everywhere, could be applied to him. From

whatever source he got his play, whether

it were one of his own, one of his adapta-

tions, Shakespearean or otherwise, or an

original work of some other man, the first

thing Mr. Daly did was to read it to the

company. He read very well, indeed, too.

Then he gave out the parts and rehearsals

began. He was not a severe rehearser, as

'called' for 11 in the morning in the early

days, but later, when Miss Rehan was not

so strong, and had to be spared, we would

often not begin until after 1-after Mr. Daly's own lunch-and then things would

drag on, rather. Often, of course, re-

hearsals would be called for the general

company only, and then we principals would not have to go. Mr. Daly was very

exacting in his training of the subordinates, and would not tolerate any one standing

seemed to me that he had even too much

movement in some of his scenes. With us principals he rarely interfered seriously,

letting us work out own own ideas of our

final approval before it could stand, and he

During the long run of "Arizona" at the

season the members of the company be-

is not a desirable quality in actor folk be-

cause it is very likely to lead to a disre-

such prosaic duties. But that is not why

Mr. Hamlin, the proprietors of the con

pany, are both enthusiastic golfers, and

their embargo on the sport for the mem-

bers of the company does not include

themselves. In fact, it does not include the

the gentlemen as are cast for officers and

soldiers in the 11th United States Cavalry.

The reason of this seemingly unjust dis-

crimination is to be found in the fact that

eminent eastern scientist. Everybody fa-

miliar with the game knows all about the

"golf wrist" and the "golf shoulder," but

the "golf stand" is the latest discovery of

science and the one which has caused gold

it inclines its victims to point the toe of his right foot inward instead of outward

at the proper angle of forty-five degrees.

The tendency of soldiers and officers, or of

actors who simulate soldiers and officers

standing at attention, with the right foot

"We hear a great deal nowadays about

savs Charles Dalton, the leading man of

the "Sign of the Cross" company, "but al-

though \$2 is now the rule rather than the

not at all an uncommon thing for a man to

pay thousands of dollars in order to see the

performance of a play. This is the case

when a theatrical manager invests a lot of

money in elaborate and beautiful scenery.

expensive costumes and the hundred and

one things that go to make a 'production;'

then sits back in an orchestra chair and

"We are constantly reminded that experi-

ence does not always teach even the oidest

and shrewdest managers which manuscripts

and in which I have appeared more than a

fered the manuscript to various managers

thority on matters theatrical, shook their

heads and deplored such prodigal waste.

An incident in connection with the death

rather hard of hearing, conceived the idea

the performance as to the play, she said that it was very beautiful, but that the

man who took Mr. Mansfield's part was a

disappointment. She gave it as her regret-ful opinion that "he didn't do any better

"Something about myself?" repeated Della

"It's not time for my obituary yet, is it?

she continued. "Well, I'm just beginning

to like this business of living. You know

I am married and it has made all the dif-

ference in the world in me. Not that I'm

not the better half either, but then I've

a husband to anchor to. He's a good fel-

low, is Jack. By the way, 'A Good Fellow' is the name of a musical comedy he

bought of Klaw & Erlanger and gave me

for a wedding gift. Well, to go back-oh.

not so many years, my father was a pho-

tographer in St. Louis, and when I was

seven, imagine me, I was the midshipmite in 'Pinafore.' Later, I played in a com-

pany that numbered such people, now eminent, as Gus Thomas, W. T. Dickson and

Fox at Chase's Theater last night.

than the rest of them."

sees a flat failure.

The peculiarity of the "golf stand"

"Arizona" company

sistent golfing has been discovered by

new physical idiosyncrasy due to per-

would cut out our pet lines at the last mo-ment if he saw fit."

Annie Russell is a lucky little lady; so gentle in personality that any ungentleness, even in casual reference to her as a factor in public diversion, is inharmonious and to be resented as an offense to good taste. The part she plays in "A Royal Family" is worthy of her, and the play also serves to display one of the most capable companies seen in this city in a long time.

The theme with which this play deals, the embarrassments which beset a crown. has been treated on three occasions this season. Otis Skinner's "Prince Otto" revealed a character whose nature resented the artifice of court life, and who would have been happier as a peasant. Grace George's "Her Majesty" once more aimed at revelations of the uneasiness thatbesets the crowned head, and "Prince Otto" was a charming little story and was highly acceptable in every respect. "Her Majesty" had excellent material, but it was handled in too melodramatic a spirit. Its moments of delicate sentiment were overwhelmed by the more rugged effects introduced. "A Royal Family" had every situation nicely adjusted and there was

not a syllable that sounded out of key ... "The Burgomaster" was a romping, boisterous bit of musical farce, in which the groupings and costumes played as much of a part as anything else. It started with a plot and wound up with a cake walk. New York did not like it when it started, but it made a hit on the road and has been doing business. The ordinary standards of criticism unquestionably do not apply to musical farce. Sometimes a single catchy melody will set the town whistling and attract people to the theater. It is said that managers realize the value of the whistle as an advertising medium to such an extent that they sometimes plant boys in the gallery to start craze. That any such thing was done with "The Burgomaster" is indignantly denied. And it is a fact that on some occasions there were to be seen in the boxes lips which were pursed in melodic ecstasy-and feminine lips at that. If "Reuben Comes to Town" a few times more and something catchy of the same nature as the Kangaroo song springs up, whistling may become a social craze.

The Lafayette Square has not done so well with "The Only Way" as with some of the other productions. Mr. Bellows, to whose efforts the Lafayette Square stock season owes so much, has been indisposed, gard of afternoon rehearsals and other and the rehearsals, it is understood, have not had so much of his personal attention golf playing has been prohibited in the

appearance of Terry McGovern at the Academy. If Terry had happened to be a gallery god instead of his exalted self, and had seen anybody except a pet prize fighter probably be worth reproducing. But prizefighters are forgiven everything, and Terry's financial star was distinctly in the ascendant this week. That sadly maligned thoroughfare, the Bowery, was, as usual, made the scene of various adventures which never occurred anywhere on earth. But it served its purpose, for the audience applauded wildly and did not begrudge a cent of what they had paid in at the box office. Ada Rehan, who comes next week. ought, as an artist, make several hundred percent more money than Terry McGovern. But she probably won't. It will be a privilege and a pleasure to many people to welcome Miss Rehan back to this city, which

There is potent admonition in the vernal sunshine which illumed the latter portion the high price charged for theater tickets," of the week. The theatrical season is on to come, "Arizona," Nat C. Goodwin, the Bostonians, "The Princess Chic," which exception in the New York theaters, it is has, since its very unsatisfactory producthe audience has its doubts. The preparations for the "grand concert" are too obvious to pass unnoted.

Manager Luckett of the Columbia Thea ter returned from New York this week with a musical comedy season definitely decided upon. The expectation is to bring to to lay aside as worthless nor the one that, this city prominent successes in this line, if produced, means a fortune for its proand to have the people who originally ducer. One of the strongest proofs of this created the chief comedy roles appear in is found in the instantaneous and prolonged them. This will be the first novelty Washsuccess of 'The Sign of the Cross,' a play thousand times. When Wilson Barrett ofat the idea that a religious drama could be enterprise for a long season. The works made a financial success. Mr. Barrett, however, had faith in his play and he backproduced will be of the higher type of musical comedy, and it is proposed to ed his faith with money. His triends, the equip the company in a first-class manner, critics and all who are considered an auwith a big chorus and all the accessories of scenery and costume which went to That was five years ago, however, and to-day the same managers are bidding for the make the pieces successful at the outset. The Lafayette Square Theater will say rights of the piece for the one and twofarewell to the Long and Bellows organization the latter part of this month. Mr. of W. N. Griffith, who played the part of Pistol in Richard Mansfield's production of "Henry V," is the combining of tragedy and comedy. The actor's sudden illness was

Bellows has made a marked impression in the community, the series of performances given under his direction having been both extensive and meritorious. The list includes "The Masqueraders," "Countess Va- announced from the stage, and the indulleska," "The Senator," "The Last Word," gence of the audience was craved for any "Great Ruby," "As You Like It," "Maddefects in the work of a quickly acquired ame Sans Gene," "Rosemary," "Lottery of substitute. An old lady in front, who was Love," "Aristocracy," "Gilded Fool," "Friends," "Frou Frou," "The Charity that it was Mr. Mansfield who was unable to appear, and upon being questioned after Ball," "In Mizzoura," "A Social Highwayman," "Jim, the Penman," "Cyrano de Bergerac," "Camille," "Held by the Enemy," "Sowing the Wind" and "The Only Way." Mr. Long's advent as a co-operator with Mr. Bellows is said to have mark ed a distinct improvement in the fortunes of the company, and the arrangement has no doubt been to the advantage of Mr. Berger, as the lessee and manager of the theater. Mr. Long stated recently that he and Mr. Bellows had accomplished all they oped for in establishing a patronage and laying the foundation for another season. The present expectation is that the company will again be on the scene next fall.

Manager Rapley of the National Theater says he has had no knowledge of any stock company season at his theater other than he has gained from the newspapers. It will probably be a matter of regret to William Morris, who likes the town and whom the town likes, not to be able to repeat the successes which he enjoyed at the Columbia Theater. Mr. Morris, by the way, has been receiving fine newspaper periods. Were Twenty-one." The suburban season promises novelties. Hammer and nails have been busy at Glen Echo, where Mr.

next step was into the Emma Juch yet. Next summer, if my stars are propitious, I'm going out again in something musical and merry, that will please. Just ville, which will get all the patronage in watch me.

The name of Leavitt is one of the best known in the field of burlesque. The Rentz-Santley is not only the senior burlesque organization, but dates back long before the system of traveling combinations became thoroughly established. But can express Mr. Daly's system it is watchin the rise and fall of burlesque the original Leavitt, the founder of one of the pioneer organizations, seems to have been forgotten. M. B. Leavitt launched the Rentz-Santley when such an organization was more or less a novelty, and for a number of years he had few competitors. It was at a time when the majority of the shows playing the same houses he played, many of them the recognized burlesque houses of today, were straight specialty companies, and burlesque was not dished far as long hours went. We were usually up every week to the patrons with that regularity which nowadays smacks much of the proverbial ham and eggs. Success crowned his efforts, and before long he with favor, and then became interested in several theaters, including the Bush, San Francisco. For a number Francisco. For a number of years the name of M. B. Leavitt was identified with various attractions, burlesque, specialty and operatic, and he acquired a prestige about as if uninterested in the action of the piece. I have no wish to set myself up as a critic of his methods, but it sometimes which at the height of his success seemed to possess all the elements of permanency. His numerous enterprises flourished under his own watchful eye, and he had a system of carrying on his business that was as complete as the most exacting required in commercial life. He had an expensive parts, although everything had to pass his but experienced staff of office and road assistants, including Geo. W. Lederer, who was manager of a road attraction; Ben. Leavitt, his brother, who was manager of \$1.50. the Rentz-Santley, and Abe Leavitt, who was the advance agent of that organiza-Herald Square Theater, New York, last tion. It is scarcely eight years ago this spring that "M. B.," as he was familiarly came inveterate golf fiends. Playing golf known, could be seen on 13th street, New York, at his headquarters, on which even then a mortgage was on the eve of maturing, busily engaged in directing a dozen "Arizona" company. Mr. La Shelle and around the floor. Even then his star was declining, and before the year was over his credit was completely gone, and though he struggled against reverses, he never everything, as his creditors would let him own and control nothing. About all that ladies of the company either-only such of is left out of the wreck of a brilliant managerial career is the Rentz-Santley, of which his brother Abe assumed sole control, which he has managed for a number of years with success, and out of which he has made and put by a snug fortune. It is an illustration of the irony of fate, especially when "M. B." draws from the of the organization he founded a small royalty, and his other brother, Ben, who died recently, left two theaters and a comfortable inheritance to his wife and children.

> against him for taking liberties with an attraction which he had practically given up Maurice Barrymore, the actor, wit and raconteur, has the sympathy of friends and of all lovers of the good in stage life Theater patrons the country round hope that his mental vigor may be restored. Press dispatches this morning announced that Mr. Barrymore was yesterday afternoon committed to Belleview Hospital, New York, pending an inquiry as to his sanity. He showed symptoms of falling health in December, when as a member of the company of Miss Marie Burroughs, he forgot his lines and acted strangely. Returning to New York he went on the vaudeville stage and in the recent agitation espoused the cause of the White Rats. It is said that he wrote letters, made interminable speeches, and in neither class of produc-tions did he make it plain whether he was talking of his disapproval of managers or of the decadence of literature. His symptoms in the last ten days have been acute. He recently returned to New York from Pittsburg with no money and twenty suits of clothes of the same design, which he

But it is no better illustration of the rule

that some succeed where others fail than the bold stroke of Sam. T. Jack, who was

at one time treasurer of a Leavitt road

show, who took possession of the title of

his career and fortune before "M. B." could

proceedings

turn around and institute

had purchased for \$14 a suit. During his performance last Thursday night he stopped in his lines, and, advan ing to the footlights, hurled hitter invective until those in the audience held their breath in astonishment. He began with theatrical managers, and, as he warmed to his theme, he reviled all races of men. He announced that he was going to a Broadway chop house. Instead, he went to Coitsville, N. J., where he had been liv-

He returned to New York yesterday morning and told the story of a fight which he had with a policeman on the Fort Lee ferry boat. Incidentally he expressed the opinion that he had killed a man who had interfered. It was then that his friends asked for his commitment.

SOUSA'S BAND CONCERT .- The pro gram numbers at the Sousa Band concert at the National Theater yesterday afternoon tions that were given the large audience that filled the house. Six of the regular selections were new and demonstrated the vesatility and ability of this excellent body of musicians over which Sousa wields the baton. They appealed to the music lovers number was encored and to some there fact, the average person doesn't go to a for the encores. Sousa plays overtures, fantasias, serenades, transcriptions, etc., just to show what the band is capable of doing, but he knows that the audiences want his marches and those lighter musithose peculiar mannerisms which have made him famous; and yesterday he satiscores were so numerous that he and the band had to make a great hustle to get to Baltimore for an evening concert. The soloists were the same as when Mr. Sousa was here earlier in the seasoff. Arthur Pryor has increased his mastery of the trombone and played with sweetness of tone and facility of execution. Miss Bucklin is a violinist who is always heard with pleasure, but Miss Duffield's voice is hardly powerful enough to sing against a brass band.

Kester's now famous and highly successful comedy, "Sweet Nell of Old Drury," at the New National Theater on Next Monday evening. The heroine of this play has be-come a great favorite with playgoers and actresses and her personality is assuredly one of the most interesting in history. Nell Gwyn was 'low in stature, and what the Fierch call mignonne and piquante, wellformed, handsome, but red-haired, and rather emboupoint. Airy, fantastic and sprightly, she sang, danced and was exactly made for acting light, showy characters." She had lively, laughing eyes, "but so small they were almost invisible when she laughed; and a foot the least of any woman in England." Her merry man-ner, her natural wit, and her constant good humor enabled her to hold her own at court, as on the stage, while her liberality made her loved by the people. In four years she got "above \$60,000" from the king-who had previously refused her £500 year-and she dispensed this vast sum with free hand. She is constantly alluded to as "Nell" and "Nelly." Even Evelyn, who hated her in common with others of her class, called her "Mrs. Nellie." Nothing is known of her childhood beyond that she sold strong waters to gentlemen until we hear of her as an orange girl in the pit of Drury Lane Theater. The orange girls stood with their backs to the stage My next step was into the Emma Juch Opera Company, with De Wolf Hopper in 'Castles in the Air.' Then quickly came 'Wang.' 'Panjandrum, 'The Little Trooper,' 'Fleur de Lys.' 'The Wedding Day,' with Lillian Russell and De Angelis, and lastly 'The Little Host.' And the one I loved most, the last of all, was the least successful. Following this came my long illness, and well, I guess, the dramatic editors all had my career in cold type a bandied words with the libertines of the town. Nell then became an actress, and illness, and well, I guess, the dramatic editors all had my career in cold type a number of times awaiting the end. I in the character of Cydaria, in Dryden's might be better off over there, but at any rate I'm here and you'll hear from Della | brief space at my disposal to enumerate all the parts which she is known to have played, but she was at her best in comedy. She could not touch a serious character. Her first lover was Charles Hart, an actor at the King's Theater; her second, the handsome Lord Buckhurst, with whom she kept, "merry house" at Epsom in July and August, 1667. Her association with the king became common talk, and in the spring of 1670 the postponement of a new play, "The Conquest of Granada," by Dry-den, in consequence of her absence from the stage, confirmed the report. The was first performed in the autumn of 1670, Nell speaking the prologue "in a broad-brin med hat and waist belt." At the duke's palace a great effect had been created by the appearance of an actor in "a hat larger than Pistol's, which took the town wenderful, and supported a bad play by its fine effect. Dryden, piqued at this, caused a hat to be made the circumference of a timber coach wheel." The brims of this umbrella-like hat were spread to their full limit, and the merry actress threw the theater into a "convulsion of applause, nay, the very actors giggled, a circumstance none had observed before." This was her last appearance on the stage. That so pic-turesque a character should make a charmout other organizations, which met and that Miss Rehan should make the character one of subtle fascination is only what her old admirers would naturally expect. Mr. Kester's story of Nell Gwyn is the story of a woman who is a great ac-tress, and incidentally the mistress of the king, whose power throughout is the ma-chine that Nell uses to obtain her desires. Historically correct costumes and draperles as well as antique furnishings and rare old bric-a-brac of the period of Charles II will be used and the production will be the same as originally made at the Knickerbocker Theater, New York city. The scale of prices for Miss Rehan's engagement, which includes an only matinee on Satur-day afternoon, will range from 25 cents to

COLUMBIA THEATER.-Wilson Barrett's unique historical drama, "The Sign of the Cross," returns to the Columbia Theater Monday night for the week, with matinees Thursday and Saturday. The action of the play occurs in Rome in the year 66 A. D., when Nero was emperor. enterprises, surrounded by a corps of assistants, with correspondence stacked high up on the desks and the morning mail, as was his custom, opened and scattered all terminate the Christians. He falls in love around the floor. Even then his star was with Mercia, a beautiful Christian girl, and rescues her from the general slaughter. Nero consents to spare her life on condition that she publicly renounce her faith. She choses the martyr's death She choses the martyr's death in Roman arena, however, instead of worldly honors that would be hers as wife of the pagan prefect. This sublime courage so moves Marcus that he, too, embraces the despised faith and goes to his doom in the amphitheater hand in hand with the woman he loves.

The theme—martyrdom for religion's sake -is one of the chief reasons for the success that has followed the play from the be-

ginning of its career. Still, it has points of interest and value independent of its theme, and among them are historical names and facts, pictorial charm, an abundance of powerful scenes and incidents and a qualiy of sympathy and self renunciation whose effect on the mind and emotions cannot be otherwise than wholesome and ennobling. Unlike many great theatrical successes, "The Sign of the Cross" has never been The piece has been touring this country for the last four years, but by one company only-the one that will be seen during the coming engagement. Charles Dalton, who will appear as Marcus, has been at the head the organization ever since it appeared at the Knickerbocker Theater New four years ago. This will be the last op portunity to see Charles Dalton in the role he has made famous, as next season the management is to star him in this country in a new play that is now being written for him: A special scale of prices ranging from twenty-five cents to a dollar has been adopted for the engagement of

"The Sign of the Cross." LAFAYETTE SQUARE THEATER.— 'The Amazons' is the bill announced for next week at the Lafayette Square Pinero, its author, is further known by his "Sweet Lavender," "The Princess and Butterfly" and the recent success, "The Gay Lord Quex," "The Amazons" is one of his best inspirations, and is a high-class, fantastic, romantic comedy of the most wholesome sort, and is replete with laughable situations. It treats of the eccentricities of a mother with three daughters, who, disappointed in their sex, forces them to adopt male attire and trains and edu-cates them as boys. Within the boundaries of their vast country home she makes them unt, fish and train in a gymnasium. prohibiting all girlish pleasures. The three would-be "boys" make brave efforts to be manly, and these endeavors create some of the most entertaining comedy. On a visit to London the daughters, in proper attire, meet three young swains, who follow them to their country home, and, eluding the watchful eyes of the guards, gain admittance to the grounds and meet and fail to recognize the three "boys," who are hunting. A remarkable scene is then en-acted before recognition takes place, and an engagement is made for a meeting in the gymnasium, which the men enter by of the roof. There the mother lenly appears and breaks up a scene which ence of refined comedy. The three girls will be played by Miss Haswell, Miss Scott and Miss Field, and the three lovers poacher.

CHASE'S NEW GRAND.-Ezra Kendall the urbane and quizzical monologuist, will talk across the footlights to the patrons of Chase's Theater next week. It has been a long time since he was here. Kendall fills a large place in the amusement world his audiences in such a paternal way, in dulging in little familiarities that from an other would set a frigid wave in motion toward the stage. He has a new mono-logue. Not that It is unusual, but this logue. Not that it is unusual, but this essay in the gentle art of making an au-dience forget itself is called "The Trou-bles of a Tramp," and is said to be the most absurd collection of stories he ever strung together. As always since he bought it several years ago, Kendali will wear his antè-bellum beaver that first saw the light antè-bellum beaver that first saw the light in Baltimore. In the wearing of this, as in the size of his costume trunk, which is just large enough for his hat, shoes and a collar, he is sui generis. With the monologue to the credit of his pen, Kendall has another of his products on the same bill with him. It is the quaint rural comedy, "The Half-Way House," in which Mr. and Mrs. Perkins D, Fisher will renew their old acquaintance with Washington. They are always well liked. In Europe Mr. Max Waldon, the third feature of the bill, ranks Walden, the third feature of the bill, ranks algh as a character change artist. His His

which has received very favorable mention elsewhere. Frederick Hurd and his "Visit to Magicana;" Ethel Robinson, the char-Wright Kramer, Bichard Russell, Charles Ward, Richard Fulton, Leroy Hanlan, Walter Pleugh, Charles Howard, Harry Blair, Blanche Burton, Louise Draper, Mir-iam Nesbitt and Marian Stuart, will pre-sent for the first time in Washington, Paul acter songstress, and twelve fresh biograph pictures, the latter containing one of the latest and best of England's new king, will lengthen the bill to its customary propor-

ACADEMY OF MUSIC.-Hoyt's "A Texas Steer," opens at the Academy next week. Pearl Hight, a young woman of ex-ceptional beauty and talent, has been es-pecially engaged for the difficult role of "Bossy," in the piece one of the most charming and fascinating girl parts ever conceived. The rest of the cast also is very strong, including for the greater part the original splendid company that first produced the "Texas Steer." Will H. Bray takes the part of the "Minister From Da homey," a character he created, and in which he is inimicable. Lizzie Kendall is "Mrs. Brander," spouse of the new congressman, while the latter part is taken by Jas. R. McCann. Gustave Neaville plays "Major Yell," Geo. T. Meech, "Brassy Gall, One of the great features of the per formance will be the original "Texas Stee Quartette," composed of Edward L. Boas, Thomas Stubbs, Charles N. Granville and W. C. Lewis. The usual Tuesday, Thurs-day and Saturday matinees will be given.

NEW BIJOU .- One of the strongest and best equipped light extravaganza compa-nies on the road is Waldron and Bryant's Trocadero Burlesquers, which will be the attraction at the Bijou Theater next week, commencing Monday matinee, April 1. The names of the people comprising the roster of this company are so well known that they need scarcely be introduced to the patrons of the Bijou Theater. The girls of the company are said to be exceptionally pretty and talented, and, with the clever comedians of the organization, serve to present an entertainment that is bright and pleasing throughout. The ensemble is intro-duced in two up-to-date farcical conceits entitled "A Fifth Avenue Reception" and 'A Night at the Paris Exposition olio includes Minnie Belle, Jack Crawford and Blanche Washburn, duo; Larry Smith and Mamie Champion, Lew Palmer, Nelson, Glinserretti and Demonio, grotesque and eccentric acrobats, and Tilly Cohen and

Florence Gardner. KERNAN'S LYCEUM THEATER .- The chief feature of Abe Leavitt's Rentz-Sant-ley Burlesquers on their return date at Kernan's, commencing next Monday after-noon, will be a version of "Sapho" that promises much that seems to have been overlooked in the original, as well as all that could be retained to impart the flavor of spiciness. Lottie Elliott, who has led the pretty burlesquers of this organization for a number of years, has scored a suc cess in the title role and fully sustains her reputation for grace, beauty and talent Nearly a quarter of a century on the road the Rentz-Santley has a record which gives ample assurance that its entertainment wil possess all those features for which patrons of burlesque look, and its return en gagement especially insures a performance in which the effort to please will be redoubled. In the first part, "Hotel Matrimony," many amusing situations and ludicrous scenes are presented. "Broadway to Paris," the burlesque, is a handsome production, in which are depicted the exposi-tion grounds, the Eiffel tower and the mammoth Ferris wheel, introducing, among other novel features, a practical automobile. There is a number of ambitious ensembles, including the College Boys, the Nightgown Girls, the Gendarmes, the Automobile Girls, the French Grisettes and the American Beauties. The changes in the olio, which was before excellent, are calculated to bring it as near the ideal as can be attained, including Polk and Tresk, acrobatic marvels; Barrington and Martell, the pretty vocalists; the Leonards, athletic comedians; Charles Robinson, eccentric comedian; Kitty Bingham, the dainty sou-brette; Ford and Dot West, sketch artists, and Markey and Stewart, masters of wit.

"ARIZONA."-An important event of the year theatrically will be the engagement at the Columbia Theater week after next of Augustus Thomas' new American drama, "Arizona." Anything which comes from the pen of the talented author of "Alabama" and "In Mizzouri" demands and is accorded friendly and serious consideration by the American public Min sideration by the American public. Mr. Thomas has more than any other writer laid the foundation and lower courses of that American drama which may one day developed into the course of develop into an imposing institution. "Arizona," as the name implies, is a play dents located in the picturesque far south-west. The people of the play comprise thrifty ranchmen and cowboys, the brisk, alert women of the pioneer generation and their dainty, graceful yet strong and selfreliant daughters, types of that American girl over which the whole world has come to wonder and admire, officers and soldiers, Mexicans and Chinese, fair samples of the heterogeneous community which Thomas has chosen to utilize in the way of

literary material. piece opened the season at the Heraid Square Theater, New York, and ran for 150 nights, and could have undoubtedly stayed the entire season had it not been for the engagement of the theate for Edna May, whose management could not secure another theater. It was seen in this city prior to its New York run, and it was most emphatically approved.

N. C. GOODWIN AND MAXINE EL LIOTT.—N. C. Goodwin and Maxine Elliott will begin their annual engagement at the New National Theater on Monday, April 8, when they will appear in H. V. Esmond's comedy, "When We Were Twenty-one." success of Mr. Goodwin and Miss Elliott in this charming play is one of th delightful remembrances of last season when they played at the National. It wil bered how Richard Carewe dle-aged chums have to care for the wellfare of the "Imp," the son of a decease friend. The beautiful Phyllis, played b Miss Maxine Elliott, is betrothed to the "Imp;" but gradually, through some of the most charming scenes imaginable, wins the heart of the elder Carewe. The play has many pathetic moments, as well as abundance of original and breezy comedy and Mr. Goodwin shows great versatility.

HENSCHEL'S SONG AND PIANO RE-CITAL.—Washington is promised a musical treat when Mr. and Mrs. Georg Henschel will sing for the last time in this city. Georg Henschel is one of the best-known composers of the day, as well as a singe and conductor with an international reputation. Both Mr. and Mrs. Henschel have been in this country since the middle of December last, during which time they have given over sixty song recitals in every tour in the United States is their farewell in this country, and they have selected Washington for their last appearance. the morning of April 17 they sail for Europe. Their recital here will be at the Columbia Theater, Tuesday afternoon, April 16, at 4:15 o'clock.

OTIS HARLAN IN VAUDEVILLE -Otis Harlan, the Hoytian comedian, will follow Ezra Kendall at Chase's Theater as the next. Mr. Harlan has a large following here, as he has been seen in this city in all of his chief successes, notably in York." Recently he appeared with the Agoust family in "Star and Garter" and his lever work in satires interpolated in the farce is indelibly impressed upon those who saw him. Mr. Harlan is distinctly droll in his methods and will deliver a monologue full of rare bits of advice upon every topic

"ACROSS THE PACIFIC."-Henry Clay "ACROSS THE PACIFIC."—Henry Clay ney, the clever little comedian, who is so well known to the patrons of the Academy will be seen in Charles E. Blaney's scenic sensation, "Across the Pacific," which will be presented at the Academy week of April 8. Mr. Blaney's last appearance here was with "Jack and the Beanstalk" company, when he played the part of Old King Cole. In "Across the Pacific" he will create the role of Willie Live, a newspaper correspondent.

GABRILOWITSCH.—One of the most interesting features of the present musical season will be the appearance of Ossip Gabrilowitsch, the young Russian planist, at the Columbia Theater Wednesday afternoon, April 10. He has enjoyed an unusual career in the musical world, and since his first appearance in this country he has won a continuous and unbroken he has won a continuous and unbroken chain of victories. A musical critic says: "In the last three years, since his Lon-"In the last three years, since his London debut with the Richter Orchestra, the young Russian has gained greatly. Today he is that which will likely pre-eminently remain, a pianist of intellectual force, splendid technical resource and manliness in interpretation. The genuineness of his work is, perhaps, the first quality in its appeal to strange audiences. He is a pianist's pianist, and not a woman's pianist, recalling somewhat his distinguished predecessor, Siloti, yet in his performance of the "Chopin Prelude," which he gave as an encore, he showed the subtler qualities that go to captivate the latter, and from a popular point of view imw. G. Smythé, who brought out 'My Friend Willie Collier, too. Then I became the prima donna of the Bennett and Moulton Opera Company, and then Herr Conreid condescended to engage me for 'The King's Jester.' That was in 1890. Gotthold, William Elton, Fulton Russell, I sketch entitled "A Rag-time Fantasie," | Four Otts will present a minimate to the "Chopin Freiude, which comedy called "The Smart Set." in which there are all sorts of amusing complications and a hilarious denouement. Nellie gave as an encore, he showed the subtitors and a hilarious denouement. Nellie gave as an encore, he showed the subtitors and a hilarious denouement. Nellie gave as an encore, he showed the subtitors and a hilarious denouement. Nellie gave as an encore, he showed the subtitors and a hilarious denouement. Nellie gave as an encore, he showed the subtitors and a hilarious denouement. Nellie gave as an encore, he showed the subtitors and a hilarious denouement. Nellie gave as an encore, he showed the subtitors and a hilarious denouement. Nellie gave as an encore, he showed the subtitors and a hilarious denouement. Nellie gave as an encore, he showed the subtitors and a hilarious denouement. Nellie gave as an encore, he showed the subtitors and a hilarious denouement. Nellie gave as an encore, he showed the subtitors and a hilarious denouement. Nellie gave as an encore, he showed the subtitors and a hilarious denouement. Nellie gave as an encore, he showed the subtitors and a hilarious denouement. Nellie gave as an encore, he showed the subtitors and a hilarious denouement. Nellie gave as an encore, he showed the subtitors and a hilarious denouement. Nellie gave as an encore, he showed the subtitors and hilarious denouement. Nellie gave as an encore, he showed the subtitors and hilarious denouement. Nellie gave as an encore, and hilarious denouement. Nellie gave as an encore and h

Even in this, however, he was so totally free from sentimentalism, so thoroughly manly and straightforward, that the performance was a refreshing one at this time, when the aspiration of so many men planists appears to be to play like women, and the women with an aping of qualities distinctly masculine." This will be the only appearance here this season of Mr. Gabrilowitsch, and his program will be one sure to attract the attention of all music lovers. Seats will be on sale Monday, April 1.

Viola Allen sails for Europe in May. Bronson Howard is hunting inspiration

Klaw & Erlanger have secured a new play for Ada Rehan

Everhart, the American hoop roller, has created a sensation in the London music

Frank Daniels may back a "Little Puck" company next season, Otis Harlan being

Mary Mannering has three plays waiting on her when "Janice Meredith" ceases to

William Brady is reported to have cleared \$100,000 in Wall street as a result of "tips" from friendly brokers.

"In the Palace of the King" reached its one hundredth performance last Monday

night in New York.

"Ben Hur" will be produced in London next season. Contracts were signed last Tuesday in New York.

Corse Payton will shortly produce "Hamlet" and "Henry V" at his Brooklyn house, and will play the title roles.

"A Cigarette Maker's Romance" proved a big success in London. Martin Harvey plays the leading role.

Henri French, the well-known vaudeville artist, is lying dangerously ill with pneu-monia at a hotel in Glasgow, Scotland.

The four Cohans, now appearing in "The Governor's Son," will probably separate on account of a family misunderstanding.

A new play by Jerome K. Jerome has

been secured by Charles Frohman and will

be given its first presentation next fall, Yvette Guilbert recently demanded \$25,000 a month, with extras, to play in this country. Negotiations were squelched at once.

Four of the Liebler & Co.'s attractions will be playing in Chicago next week. The novel "Idols" has been dramatized

and sold to Charles Frohman for production next season. Tim Murphy will not be under Fred Ber-

ger's management next season. "Are You a Mason?" was produced for

the first time on any stage at Springfield, Mass., last Wednesday night. The com-pany is a strong one and the play is reported to have been a success.

Mile. Andrini, the French actress who signed a contract a few weeks ago to come to this country, died in Paris very suddenly last Tuesday. Ezra Kendall has engagements dated two

years ahead. He recently refused a big offer to go to London, as he prefers to play in this country. W. N. Griffiths' death in this city has

compelled Richard Mansfield to shelve "Henry V" for the time being, as there was no understudy for the part of "Pistol," played by the dead man. Leslie Stiles, who was with "The Belle of New York" in London, has written a

new play, which will shortly be produced by George Musgrave in the English metropolis. Paula Edwards made her debut in vaude-

ville at Springfield, Mass., last Monday night in a sketch entitled "The Dumb-

Harry Woodruff of the Nat Goodwin company is to be one of next season's

stars. Augustus Thomas is writing a play for him. J. W. Williamson, the Australian man-

ager, is negotiating for the rights of "Lovers' Lane" for production in his country. It is estimated that fully \$30,000 will be required to properly stage "Joan of the Sword Hand" next season for Blanche

next season for Blanche Walsh. Lee Harrison, the versatile comedian, will leave the Rogers Brothers at the end of the season and sign a contract with

Weber & Fields. Estelle Mortimer of the "Captain Jinks"

company has been engaged by Charles Frohman for next season, playing in New York productions.

Mr. Hawtrey, the London actor, who will visit this country next season, is described as the "double distilled essence of John Drew at his Drewiest."

Notwithstanding the high praises given the Kelcey-Shannon production of "Manon Lescaut," a new play is already in rehearsal to be presented at an early day.

James Powers of the bicycle team Powers Brothers has been elected general manager of the business department of the "White Rats."

John C. Fisher, the well-known manager, has secured the American rights to "The Silver Slipper," which will have its first production in London next week.

Sherrie Mathews of Mathews and Bulger, who has been ill for several months, writes from Hot Springs that his condition is much improved.

In the forthcoming burlesque of "Captain Jinks" at Weber & Field's the former will play the part of a ballet girl and Pay Tem-pleton is to mimic Ethel Barrymore.

"Madame Butterfly" has made such a hit at Proctor's, in New York, that it will be retained throughout the season. It will

reach its seventy-fifth performance April 2. Merri Osborne fell from a platform while playing in "My Lady" and injured herself badly. She has resigned from the com-pany and will rest for several months.

Robert McWade will once more tour the country with "Rip Van Winkle," Rose Eytinge playing Gretchen. McWade has

olg reputation in the smaller cities in this

Israel Zangwill's comedy, "The Revolted Daughter," had its first presentation in London last week. Telegraph reports say it is an impossibility, both artistically and

Lewis Waller, the London actor, had a

narrow escape from injury recently. Dur-ing the battle scene of "Henry V" the bridge fell, injuring many knocked Waller insensible.

D. L. Don, the funny German, who took Sam Bernard's place in the London pro-duction of "The Belle of Bohemia," got in the way of the drop curtain recently and was knocked insensible, his scalp

A London report has it that Gerald du Maurier, son of the artist, is engaged to Mrs. Patrick Campbell. He is at present Mrs. Patrick Campbell. He is at present leading man in the latter's company. Du Maurier was once engaged to Ethel Barrymore. Mrs. Campbell's first husband was killed in South Africa only four months ago while fighting the Boers.

Chris Bruno and Mabel Russell have made a big hit in the London music halls with original cake walking and

with original cake walking and coon songs.

The West Point cadets are to produce an original comedy, written by the wife of the chaplain of the post, entitled "A Day in Japan." There are twenty speak-

James K. Hackett has not been in ro-bust health this season, and in Cincinnati last Wednesday night fainted on the stage at the conclusion of the second act of "The Pride of Jennico." He may be com-pelled to close his season earlier than ex-

ing the duchess in Tim Frawley's "Chim-mie Fadden" company in California, has been accorded high praise by the critics. A duet, written and composed by Miss Johnson, as sung by herself and Chimmie, made a decided hit and is spoken of as a pretty and fetching little act.

R. G. Craerin, the Washington privilege operator, sails for London on the Kalser Wilhelm der Grosse, April 2, to look after the Alice Nielsen Souvenir Book, which he has published in remarkably handsome

Sylvia Lynden, who recently assumed Oiga Nethersole's role in "Sapho" at a mo-ment's notice with such success that Louis Nethersole will star her next season in a new play, has announced her engagement to marry soon after Easter F. J. Marston, a cattle king, who owns immense cattle tanges in Texas and Indian territory. Miss Lynden will continue on the stage.

The popular playwright of today seems to be Clyde Fitch. None of his efforts have found quicker or more cordial approbation than "Lovers' Lane," which is crowding the Manhattan Theater. New York, in its third month, and will finish the season at that house.

New York society smiles upon Wm. A. Brady's big production of "Uncle Tom's Cabin," at the Academy of Music. Mr. and Mrs. Clarence Mackay gave a theater party of forty the other night, in honor of Mrs. Ogden Goelet's daughter, at which Mr. and Mrs. Cornelius Vanderbilt, jr., and the twin daughters of Mrs. Ogden Mills

MUSICAL MENTION.

were among the guests.

The great musical artists of the world are not any more free from superstition than other people-if anything, they carry their superstition to the extreme. A story regarding Ossip Gabrilowitsch, the pianist, is of interest at the present time as an illustration of his inclination toward the superstitious.

At one of the New York recitals there was a tedious wait before Gabrilowitsch appeared on the stage. The audience did not know what was up, but in the artist's dressing room all was commotion. He had lost his gold locket and refused to commence the concert until it was found.

This locket was a gift from Leschetisky,

the great teacher of Vienna, who had be-come enraptured with Gabrilowitsch. It was handsomely inscribed and within were two locks of hair; one quite white and the other brown and gray. The hair is that of Liszt and Rubinstein, which Leschetsky generously shared with his favorite pupil values the gift with almost super stitious reverence, and declares that he would be too nervous to play if deprived of it. He has always had it with him at his concerts in this country, and it was not really lost when he thought it war. His valet had carelessly left it at the hotel, and Gabrilowitsch played with more feeling than usual to make up for the

One of the best known local singers, speaking the other day of the coming concert by Mr. and Mrs. George Hen-schel, said that she regretted exceedingly that an out-of-town engagement would prevent her hearing them. "I can always learn something from hearing them sing," she added. That is the true artistic spirit. For certain phases of the study of music there is no school, no teacher, so good as listening to artists of such ability as these. Years of painstaking study, large opportunity of hearing, intelligent appreciation and the power to absorb all that one can are among the factors that make

hour's delay he caused the audience.

a great artist. Miss H. Thodora Wight, contralto, sang the three songs from some verses of Helen Hay, which have been set to music by Mrs. Berenice Thompson, at the Friday Morning Musical Club last week. Mrs. Thompson accompanied her.

The Washington Saengerbund will give its last musical entertainment this season at its club house tomorrow evening. Mr. Henry Xander, the musical director, has prepared an excellent program, and has secured as soloists Master Clinton Baringer, violinist; Mrs. Wm. T. Reed, contraito; Mrs. Kitty Thompson-Berry, soprano; F. C. Whitney is to star Lulu Glaser and Otto Luebkert, baritones. The prothrough the western states in "Madeleine, gram will be as follows: Chorus, "My Old or the Magic Kiss" and "The Normandy Kentucky Home," arranged by Van der tion, Master R. Clinton Baringer plane ac companiment, Master Edwin G. Balinger; contralto solo, "The Lord is My Light," Allisten, Mrs. William T. Reed; baritone solo, "A Son of the Desert," Philips, Daniel A. Millrick; soprano solos, a. "Thou At Mine All." Th. Bradsky; b. "Il Bacio, Arditi, Mrs. Kitty Thompson-Berry; tenor solo, "I Love You," Thomas E. Turpiu; baritone solo, "Fruehlingsglaube," Schubert, Otto Luebkert; quintet, "Allegro Mo-derato," Reissiger, J. Finckel, C. Donch,

H. Donch, W. Donch and H. Xander. The Damrosch Society has engaged two of the best of New York singers for the final concert of its season, Miss Shannah Cumming, soprano, and Mr. McKenzie Gor-don, tenor. The concert is slated for April 17, at the Congregational Church.

At last Monday's meeting of the Euterp Club the following program was rendered: Barcarole, Nevin. Mrs. Frank Byram; Anathema, von Fielitz, Miss Salome Win-gate; Gavotte, Jeffery, Miss Anna Mar-shall; quartet (mixed), "Where Are You shall; quartet (mixed), "W Going, My Pretty Maid?" Mrs. Bayley, Miss Wingate, Mr. Frank Myers, Mr. Sel-bold; Invocation From Cecelian Mass, Gounod, Mr. W. H. Scholz; "My Heat at Thy Sweet Voice," Saint Saens, Mrs. Ivy Her-riott Shade; Welsh song, "All Through the Night," Mr. Frank Meyers; Adagio and Finale, from quartet, Beethoven, Mr. Raphael Koester (violin), Mr. W. H. Scholz (viola), Miss Florence Wieser ('cello), Mr A. C. Fronani (piano).

Special engagements have been made John's Church and late of New York, to play the harp at St. Paul's Church, 23d street, tomorrow, Palm Sunday, evening and at Calvary Baptist Church Easter Sunday evening. Miss Cluss will play the harp at the usual services during at St. John's Church on both Palm and

Easter Sundays.

The First Presbyterian Church choir, under the direction of Mr. George Lawrence, Mr. Paul Sperry, organist, will sing tomorrow (Palm Sunday) a special program of music. At the morning service "Calvary," arranged for solo and chorus; "The Palms. also arranged solo and chorus, and at the offertory Miss Mary Mackenzie Byrne will sing "Jerusalem," by Parker. The soloists are Mrs. Louise Murphy, Mr. George Wright, Miss Byrne and Mr. Lawrence. The same program will be repeated at the evening service.
"The Crueifixion," by Stainer, will be

sung at St. Andrew's Church by the choir Good Friday evening at 8 o'clock. The soloists will be Mr. Douglass G. Miller of the Congregational choir and Mr. Charles G. McRoberts and Miss Virginia Powell Goodwin of St. Andrew's choir. A portion of the Georgetown Orchestra will accompany the choir.

Jenny Lind Muller-Green of Baltimore organist, will appear in a recital to be given at the First Presbyterian Church next Tuesday evening under the direction of Mr. Get Lawrence. She will be assisted by Mr. William E. Green, violinist, of Washington; Mr. Alexander Mosher, tenor; the First Presbyterian Church choir; Miss Mary Mackenzie Byrne, Mrs. Inez Seymour Mc-Connell, sopranos; Mr. George Wright,

Admission to this recital

Said a popular comedienne recently

'Most actresses who have made a success ine 'the legitimate' imagine they can rush right off and do the same thing in vaude ville. The truth is, the conditions are curlously different. From beginning to end everything moves with a snap and a swiftness totally unknown to the other stage world of her experience, and the effect upon a novice standing in the wings is eight or ten specialists, each of which given fifteen or twenty minutes. Natura given fifteen or twenty minutes. Naturally, every artist is anxious to make the most of his or her limited time, and their acts are pretty certain to be pruned right down to essentials. In that connection an absurd little incident came near causing me to fall the night I made my own debut in vaudeville. I had twenty-one minutes for a sketch, and was preceded on the bill by a clever acrobatic family, who had exactly eighteen minutes for a performance that ought to have lasted an hour. I was hovering in the wings, very nervous, when actly eighteen minutes for a performance that ought to have lasted an hour. I was hovering in the wings, very nervous, when they went on, and the frantic haste of those poor people filled me with dismay. They gasped and panted like porpoises, but, worst of all, they had a sort of clock dial in a table they used, and the chief performer called out the fleeting minutes in an agonized undertone to enable the others to keep track of the act. 'Eight!' he wheezed in mid-air, where he was turning filled on.